

Jesse Korosi

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Los Angeles, CA

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PROFILE

File based workflow specialist with experience in high profile long format scripted television, commercials and feature films.

CURRENT EMPLOYMENT – Director of Workflow Services - Bling Digital



Leadership & People Management

- Recruited, mentored and currently manage a team of 5 'Producers' spread out across Toronto, Vancouver, Atlanta, New York and LA.
- Responsible for ensuring 14 additional Supervisors have technical support any time for work happening across the globe.
- Recruited and currently oversee a team of developers

Innovation

- Leader in designing and overseeing the technical workflow for Blings Dailies and LTO division that employs over 90 people offering dailies world wide.
- Designed and oversaw the development on the Sim Data Calculator app that is within the app store.
- Designed and oversaw the development of Blings database, that aggregates metadata and offers automated tools and calculations for internal and external use.
- Designed the Netflix Contend Hub workflow used within Bling and trained staff to take this over.
- Leader within Blings workflow division for designing any new color/data pipelines for tv and feature films

Client & Relationship Management

- Main technical contact for clients any time there are new workflows or highly technical requirements (ARRI65, Blings first 8K job, Blings first HDR job, first job integrating Blings database with a VFX Vendor, Key technical representative for starting up any feature film over 100 million\$)
- Direct contact regularly with Executive Producers, Post Producers, DP's, DITs, VFX Producers/Vendors and Assistant Editors.

Achievements

- 2017 Studio Daily Top 50 Creatives Award
- 2016 HPA Emerging Leader Award
- HPA YEP Program Co-Chair
- Interviews/Articles within CIO Magazine, Post Perspective, NAB Live, Studio Daily and Post Magazine

PAST EMPLOYMENT – Freelance

- Offline Edited / Color Corrected / Onlined a half hour program and 4 commercials for the Fight Network.
- Offline Edited / Color Corrected / Onlined runway shows for several designers as well as a promo video for the FDCC.
- Offline Edited / Color Corrected / Onlined promotional video for Smirnoff.

PAST EMPLOYMENT - "Tellavision"

- After Effects compositing with the use of Mocha for motion tracking
- Rough on set visual effects editing
- Created night vision, old film, malfunctioning screens, etc for 24 frame playback.

COMPUTER SOFTWARE SKILLS

Since I began working in this industry I have constantly been learning new tools. However these are some of the software I am very familiar with today:

- Colorfront's OSD & ExD / Daylight / Scratch Lab
- ARC / Hiero / Lattice / Calman / Concept Draw / Data Rascue
- Baselight / Davinci Resolve
- Avid / FCP
- Live Grade / Truelight
- Shotput Pro / Alexa Data Manager
- Aspera / Signiant
- PIX / DAX
- GitLab / Asana / Slack

EDUCATION

Management Fundamentals

1 week course at George Brown college focusing on management and leadership.

REducation

Attended 1 week intensive course taught by RED in Los Angeles. Almost 1 year later, some of my tutorial videos were presented as lessons within the course.

Television and New Media Production

Diploma - 3 year program at Loyalist College in Belleville Ontario.

REFERENCES - Available upon Request
