

Jesse Korosi

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Los Angeles, CA

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PROFILE

File based workflow specialist with experience in high profile long format scripted television, commercials and feature films.

CURRENT EMPLOYMENT – Director of Workflow Services – Sim

2009-Present



Leadership & People Management

- Recruited, mentored and currently manage a team of 5 'Producers' across Toronto, Vancouver, Atlanta, New York and LA.
- Responsible for ensuring 14 additional Supervisors have technical support 24/7 for work happening across the globe.
- Recruited and currently oversee a team of developers

Innovation

- Leader in designing technical workflow for Sims post division
- Designed and oversaw the development of Sims 'Metabanq' database, that aggregates metadata and offers automated transcoding, tools and calculations
- Designed and rolled out a VFX I/O service for all of Sims high end VFX clients
- Designed and oversaw the development of the Sim Data Calculator app currently in the app store
- Designed the Netflix Contend Hub workflow used within Sim

Client & Relationship Management

- Main technical contact for clients any time there are new workflows or highly technical requirements (ARRI65, Sims first 8K job, Sims first HDR job, first job integrating Sims database with a VFX Vendor, Key technical representative for starting up any feature film over \$100 million)
- Direct contact regularly with Executive Producers, Post Producers, DP's, DITs, VFX Producers/Vendors and Assistant Editors.

Associations/ Committee's

- Co-chair of the HPA YEP committee

Achievements

- 2018 Studio Daily Top 50 Technologist Award
- 2017 Studio Daily Top 50 Technologist Award
- 2016 HPA Emerging Leader Award
- Interviews/Articles within CIO Magazine, Post Perspective, NAB Live, Studio Daily, Broadcast Beat and Post Magazine

PAST EMPLOYMENT – Freelance

- Offline Edited / Color Corrected / Onlined a half hour program and 4 commercials for the Fight Network.
- Offline Edited / Color Corrected / Onlined runway shows for several designers as well as a promo video for the FDCC.
- Offline Edited / Color Corrected / Onlined promotional video for Smirnoff.

PAST EMPLOYMENT - "Tellavision"

- After Effects compositing with the use of Mocha for motion tracking
- Rough on set visual effects editing
- Created night vision, old film, malfunctioning screens, etc for 24 frame playback.

COMPUTER SOFTWARE SKILLS

Since I began working in this industry I have used several tools, however these are some of the software I am very familiar with today:

- Colorfront's OSD & ExD / Daylight / Scratch Lab
- ARC / Hiero / Lattice / Calman / Concept Draw
- Baselight / Davinci Resolve
- Avid / FCP
- Live Grade / Truelight
- Shotput Pro / Alexa Data Manager / Data Rascue
- Aspera / Signiant
- PIX / DAX / Media Shuttle / Content Hub
- GitLab / Asana / Slack / Dayforce / Jira
- ProRoll Post / Yoyotta / BRU
- Microsoft Office

EDUCATION

Management Fundamentals

1 week course at George Brown college focusing on management and leadership.

REducation

Attended 1 week intensive course taught by RED in Los Angeles. Almost 1 year later, some of my tutorial videos were presented as lessons within the course.

Television and New Media Production

Diploma - 3 year program at Loyalist College in Belleville Ontario.

REFERENCES - Available upon Request
